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SOUTH CAROLINA ARTS COMMISSION

SUMMER

ARTS - NOTE

JUNE 1968

[vol. 1, no. 3]

GOING UP ^{of} Arts-Letter

With the up-tempo months of September through May giving way to more relaxed summer months, your South Carolina Arts Commission ARTS-LETTER shortens to a brief ARTS-NOTE.

..A grace note, we hope, to a summer you'll find attuned to pleasant pursuits. Some are suggested in this ARTS-NOTE, plus news of recent awards and future plans.

We'd like news of your group and its Fall plans, for coming ARTS-LETTERS, by August 1 if possible.

Then proposals for projects to be funded by the agency during fiscal year 1968-69 should reach the Arts Commission by September 1.

For application forms, write or visit the Arts Commission office, 1001 Main Street, Columbia 29201.

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NOTHING SUCCEEDS

like success achieved by highly professional and dedicated work. A second honor at the national level has come to artist Carl R. Blair of the Fine Arts Department at Bob Jones University in Greenville.

Mr. Blair won a top award in the thirteen-state "Appalachian Corridors: Exhibition I", in which South Carolina's participation was Arts Commission-assisted.

As a result of this award, Mr. Blair has been invited to exhibit in the annual Butler Institute of American Art Exhibition. From over the nation, only thirty-five artists received this invitation.

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CORRECTLY

identifying the architect of the Washington Monument as Robert Mills, in an ARTS-LETTER "contest", Greenville County Museum of Art Director Jack A. Morris, Jr. was first to earn two free admissions to Ainsley Hall House in Columbia, a newly restored example of Mills' architecture.

around the state are auditoriums and other buildings to foster the arts life of South Carolina.

Aiken City Council has agreed to lease a site at Virginia Acres to the Community Playhouse, for a theatre.

Construction continues, on the new Florence Little Theatre and Sumter Little Theatre buildings.

Charleston's new municipal auditorium is scheduled to open in July, with a concert by the Greater Charleston Symphony among opening events. The Artist Guild of Charleston plans a continuous art exhibition, in auditorium space to be rented for the Guild's headquarters.

Sumter Civic Center's first building, the Sumter County Library, has already housed extra community services such as a weekly film series.

Ground-breaking took place in December, for the Seneca Library, to be part of the proposed Civic Center.

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GOVERNOR MCNAIR

was among dignitaries attending Abbeville Community Theatre's first production in the newly renovated Opera House built in 1906. In a community effort, within about six weeks' time energetic volunteers had helped to restore the elegance and excellent facilities of the Opera House, for the May presentation of "Our Town". Attending performances May 18 and 20 were Gov. McNair; U.S. Sen. Strom Thurmond; Congressman W.J. Bryan Dorn; Abbeville-McCormick District Sen. Lawrence L. Hester; Abbeville County Rep. Charles L. Powell and Arts Commission Executive Director David C. Sennema.

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"THOSE UNHEARD

are sweeter" may have been the sentiments of the poet Keats, on listening to melodies. -But it was sweet to the ears of S. C. composers, and music enthusiasts, to hear South Carolinians' original compositions played by a full orchestra, many works for the first time, in the first Composers Symposium May 17-18 on USC campus.

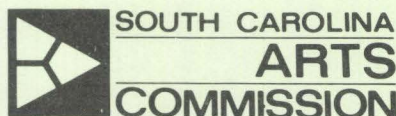
The Symposium brought together approximately forty musicians chosen from the Columbia Festival Orchestra (now the Columbia Philharmonic), plus twenty other players and conductors from six symphony orchestras in the state.

With the Symposium open to the public, these musicians rehearsed and taped original compositions by:

Dr. John Baker, Winthrop College Dean of the Graduate School and former member of the Music Department;
Robert Campbelle, senior at Eau Claire High School and a prospective USC music major;
Joseph Fischer, professor of music, Limestone College, Gaffney;
Natalio Galan, professor of music, Morris College, Sumter;
Dr. Dwight Gustafson, Dean, School of Fine Arts, Bob Jones University, Greenville;
Victor Lawson, professor of music, Baptist College, Charleston;
Sidney J. Palmer, production supervisor, WIS-TV, Columbia and musical director of Columbia Lyric Theater;
Dr. Darrell Richardson, dental surgeon, Columbia;
Wayne Smalldridge, music teacher and organist of the Episcopal Church of the Redeemer, Orangeburg;
Dr. Fred Teuber, professor of music, USC, Columbia;
Dr. Walter Yeh, professor of music, Benedict College and Allen University, Columbia;
Dr. Robert Ward, president, North Carolina School of the Arts, Winston-Salem, N. C.

Dr. Ward, guest composer and conductor for the Symposium, conducted his own "Symphony No. 2 (1947)", as a special feature concluding the Symposium concert.

(Continued)



SYMPOSIUM, Continued

Compositions selected for the Symposium concert, from among the original works by South Carolinians, were:

- "Overture for Strings, Harp and Percussion"...Dwight Gustafson
- "A Royal Wedding"...Sidney Palmer
- "Carolina Regina"...Darrell Richardson
- "Overture"...John Baker
- "Study in Strings with Timpani"...Fred Teuber

The 1968 Composers Symposium was sponsored by the Columbia Festival Orchestra and the University of South Carolina Music Department, with the assistance of the South Carolina Arts Commission.

Composers residing in the Palmetto State are reminded that a 1969 Symposium is earmarked for chamber, choral and keyboard music, to alternate yearly thereafter with orchestral works.

MID-CAROLINA HONORS

include Arts Commission member Dr. Arthur M. Fraser's receiving the Columbia Music Festival Association's second Lyre Award. Dr. Fraser is head of the USC Department of Music, and conductor of the Columbia Philharmonic Orchestra.

"Impact through the Arts" was the theme, as special awards were made to the Palmetto Outdoor Historical Drama Association, the Columbia City Ballet and arts volunteer Mrs. Richard C. Slocum. In addition, White's of Richland Mall in Columbia presented Mrs. Robert E. McNair with an oil portrait, honoring her

for instituting a long-range collection of art, antiques and books of continuing significance to S.C.

A Peabody Award was earned by WIS-TV's "Mr. Knozit" show for children. Emcee Joe Pinner's series with the Columbia Festival Orchestra was instrumental in achieving this award.

BY THE SEA

and in the coolness of upstate mountains, summer camps will offer learning, listening and looking opportunities to students and visitors.

At the resort island of Hilton Head, the University of South Carolina's 1968 Summer School of the Arts will offer two sessions; June 5-July 16 and July 18-Aug. 24. Exhibitions, free concerts and weekly plays will be available. For further facts contact Dr. John C. Benz, Head, Department of Art, University of S.C., Columbia 29208.

Hilton Head is the scene of the International Center for the Creative Arts, with participants invited from 20 countries, for the June 3-7 symposium on "The Arts and a Changing World".

Another international arts center is the Brevard, N.C. Music Center. Its artistic and business management is by the Converse College, Spartanburg School of Music, Henry Janiec, Director.

Concurrent with the Brevard Music Festival, attracting thousands each summer, the Music Center enrolls a limited number of 300 students. The 32nd session is from July 3 through Aug. 18. Details are available from Henry Janiec, Director, P.O.Box 592, Brevard, N.C. 28712.

Then between June 2 and August

24, Furman University's Camp Parker at Blythe Shoals will offer high school students a string camp, choral workshop, drama-and-speech and dance workshops, junior band camp and band workshop. Camp director is Riley V. Jackson of the Furman University staff.

On campus at Furman in Greenville, a Drama Institute for 30 selected high school teachers will be held June 17-Aug. 9, under the direction of Dr. Philip G. Hill, chairman of the department of drama and speech at Furman.

The Drama Institute, one of two in the nation and the first to be held in the South, is funded by a grant from the U.S. Office of Education under the Arts and Humanities Act.

S.C. TRICENTENNIAL

plans for 1970 include publication of writings by South Carolinians.

Anticipating this, the Tricentennial Commission has arranged for a conference at Newberry College, for South Carolina writers of short fiction. This will take place the week of August 11.

Residents of this state, as well as natives living elsewhere, are eligible, with manuscripts to be submitted before June 10 to Prof. Rhea T. Workman, Columbia College or Prof. Frank L. Hoskins, Jr., Newberry College.

The August conference will be directed by Dr. Robert Drake, author of the collection of short stories, Amazing Grace and teacher of creative writing at the University of Tennessee, assisted by Dr. William H. Peden, author of Night in Funland and Other Stories and director of creative writing, University of Missouri.



**SOUTH CAROLINA
ARTS
COMMISSION**

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